

Biography

KATHRYN SANDER (Piano)

Kathy grew up in Toowoomba, Queensland and completed an undergraduate degree on Piano with Brachi Tilles, the violin with Spiros Rantos. A move to Melbourne saw studies under pianists, Stephen McIntyre and Roy Shepherd at the Victorian College of the Arts - a degree in Accompaniment and Chamber Music.

Currently working as a freelance pianist & keyboardist in Brisbane. Associate Artist at Griffith University - Queensland Conservatorium. Other tertiary work has been at the Southbank Institute & University Music Department as staff accompanist.

Recent Teaching positions have been held at the Stuartholme School, St Aidan's Anglican Girls' School, St Laurence's College, and the Anglican Church Grammar School. For the past 30 years Kathy has been based at Brisbane Girls' Grammar School and Brisbane Grammar both in a private teaching and associate artist role.

Memorable performances have been on the Vatican Organ in Rome, and as pianist for master classes with French oboist, Maurice Bourgue, and legendary violinists - Maxim Vengerov and Yehudi Menuhin.

Kathy has travelled the country with Musica Viva Arts touring project out of Sydney with her husband, drummer and percussionist Barry Sutton. Also touring the same show (The History of Rhythm) with Barry throughout the state for the Queensland Arts Council.

She has many years of experience performing on piano at National Band Championships, Austa Conferences and Workshops, the Australian Flute Festival, the National Youth Concerto Competition for QYO, to name a few. Kathy was pianist with the Queensland Pops Orchestra for 9 years, and enjoyed performing with the Fine Arts Trio, Barocka, Topology, and the Australian Session Orchestra.

She also has extensive experience in theatre work - starting out with "Nine" and "The King and I" with later shows "Dusty-The Musical", "Miss Saigon", "Phantom of the Opera" and "Mamma Mia".

Extensive contemporary work highlights include shows with - Frank Sinatra - Liberace - Dionne Warwick. Kathy has been a pianist in the commercial music scene both as MD and as a performer with many years spent in working bands specializing in Latin & Jazz styles. At the moment she is Musical Director of the Mood Music Musicians Collective, based in Brisbane.

Projects with Mood Music include her piano and bass duo with Bryan Pearson, "The Amica Jazz Duo", Brisbane's "Great Gatsby Band" and a new rebirth of the "Mood Music Orchestra" and "Piano Trio". The team at Mood Music present classic and elegant music in all its forms for distinctive events in Brisbane and the South East.