

Sally-Ann Djachenko is a Scottish/British/Australian musician whose career as an orchestral violinist, chamber musician and soloist extends to 29 countries, with many live and recorded broadcasts for such organisations as the ABC, the BBC and other countries' national broadcasters, as well as many commercial CD recordings.

Her musical life began in Glasgow, learning both violin and piano and the Junior and Senior Departments at the Royal Conservatoire of Scotland where she studied with Australian violinist Warren Jacobs, and won many of the String Prizes. Later she undertook postgraduate violin studies at the Royal Academy of Music in London with Clarence Myerscough, and the Queensland Conservatorium of Music with Carmel Kaine.

While a post-graduate student in Brisbane, Sally-Ann freelanced with the former Queensland Philharmonic and the Queensland Symphony Orchestras. A former member of the European Union Chamber Orchestra, she was Second Violinist in the Bingham String Quartet (London) for five years. Sally-Ann later enjoyed a varied freelance career playing with many fine UK orchestras, including the Royal Ballet Sinfonia, Scottish Ballet, the Royal Philharmonic Orchestra and the Scottish Chamber Orchestra. She also spent a year touring in the National Theatre's production of "The Prime of Miss Jean Brodie" as a school girl on-stage violinist and pianist (alongside Fiona Shaw who played Petunia Dursley in the Harry Potter films). For several years in London, Sally-Ann was Concertmaster/Soloist in the orchestra at All Souls Langham Place founded by conductor Noël Tredinnick, who remains a valued mentor, friend and professional referee. As Concertmaster of All Souls, she toured across the UK, and including many performances with Sir Cliff Richard, and toured several European countries.

In 2005, Sally-Ann took up an invitation to live and work in Finland, where she gave many performances (as guest-concertmaster, chamber musician and soloist) while teaching at the Kuhmo Music Institute.

While living in Australia, Sally-Ann has been a member of the Canberra Symphony Orchestra, and Guest Concertmaster of the Darwin Symphony Orchestra. Since 2009, Sally-Ann has been a core member of Camerata – Queensland's Chamber Orchestra, with whom she has been a soloist on several occasions. In July 2020, Sally-Ann was awarded an Arts Queensland grant to present the complete Opus 20 String Quartets by Haydn.

Sally-Ann's other interests include Languages, and Literature. She has a Masters Degree from the Roehampton University in London, where she researched Musical Children in Children's Literature.

In October at the Cremorne Theatre QPAC, Sally-Ann will present with pianist Brett Study, a recital programme of Nordic violin and piano works featuring composers from Finland, Sweden, Denmark, Norway and Iceland.

Sally-Ann very much enjoys collaborating with pianist friend Kathy Sander, in both violin and piano performances, as well as large chamber music settings. Together with other friends, they perform regularly in the Mood Music Salon Orchestra, recalling the genre popular during the first decades of the 20<sup>th</sup> Century.